

Soaring Scarves Academy

December #3- Sneezy the Snowman

Lesson Plan

Grades Addressed-K/1/2		Date-		
Music Lesson Goal/Objective- The students will know: ta and titi rhythms for snowman, solfege practice, and do/mi/sol speedround. The students will be able to: scarf dance, listen and participate in a story, have a do/mi/sol speedround, and complete a snowman worksheet.				
Music Elements Addressed				
Expressive:	Timbre: vocal	Duration: Beat, Rhythm	Pitch: Do, mi, and sol for sneezy song	Structure:
Music Standards Addressed				
Perform: Dance and Sing	Creating: build a snowman	Relate to History/Culture:	Listen, Analyze, Describe:	Read/Notate Ta and Titi rhythms and solfege



Learning Activities (Be sure to address modification & differentiation needs)	
The teacher will:	The student will:
1. Introduce students to scarf rules- they don't go near our mouth, don't go on our heads, you get what you get and you don't get upset	Students finish the sentences along with teacher "mouth", "head", "and you don't get upset"
2. Pass out scarves and have the children complete the Soaring Scarves Beginning Routine	Students take time to smooth out their scarves, focus, and understand the scarf dancing expectations.
3. For this lesson I have students dance to Tchaikovsky's Trepak. Towards the end of the lesson they can follow along with a Trepak musical map!	Scarf Dance!
5. Soaring Scarves End Routine- students will be using scarves later in class.	Make a magic scarf wish and either hand in the scarf if it is collected or sit on it.

6. Sing through "It's so Cold" one time on solfege and then use the word. As you read through the story "Sneezy the Snowman" sing this song when he says "I'm sneezing and freezing and shivering too"	Chant and add the correct solfege.
7. As you read through the story, stop and sing through the song. For a walk through of how I do this click this link https://www.youtube.com/watch?v=hf0AqY28LRk	Sing and read through "Sneezy the Snowman"
8. Afterwards see if students can follow along with the Trepak musical map found on slide #6. You can have students do the movements with their bodies following what's on the smartboard or you can print out the slide and have students follow along using their finger (or a manipulator). I have found both very fun and helpful! I have used this map to talk about staccato vs. legato, repeat signs, and following along with sheet music!	Follow along with the Trepak musical map!
9. Solfege speed round! Review where do, mi and sol are on the staff. After,	Complete the solfege speed round!

you can have students show hand signs for each different note, use different colored popsicle sticks, or whatever other manipulative you may have for solfege.	
10. Last bit of solfege practice- put in the correct color for the "Snowman Song" then build a snowman's bottom ball, belly ball and head ball, but "Oh no!" something is missing! Have the students complete the snowman using their snowman worksheet for ta's and titi's.	Build a snowman with solfege and ta's and titi's

This lesson plan's main purpose is to get students moving, singing, sneezy, chanting, and practicing their rhythms to one fantastic story.

We hope you enjoyed this lesson plan from the Soaring Scarves Academy!