

Soaring Scarves Academy

November #1- Passamaquoddy Composition Lesson Plan

Grades Addressed-K/1		Date-		
Music Lesson Goal/Objective- The students will know: a traditional Passamaquoddy Greeting Song, a traditional story of gratitude and a review of ta and titi rhythms The students will be able to: scarf dance(your choice!), practice Ta, Titi, rhythms for both animal names and thanksgiving food, and complete a composition project on gratitude				
Music Elements Addressed				
Expressive:	Timbre: vocal	Duration: Beat, Rhythm	Pitch: Pumpkin Pitches for composition	Structure: Ta and titi animal names added
Music Standards Addressed				
Perform: Dance and Sing	Creating: can create their own compositions on gratitude	Relate to History/Culture: learning about Passamaquoddy	Listen, Analyze, Describe	Read/Notate Ta and Titi rhythms practiced for both animals names and food



Learning Activities (Be sure to address modification & differentiation needs)	
The teacher will:	The student will:
1. Introduce students to scarf rules- they don't go near our mouth, don't go on our heads, you get what you get and you don't get upset	Students finish the sentences along with teacher "mouth", "head", "and you don't get upset"
2. Pass out scarves and have the children complete the Soaring Scarves Beginning Routine	Students take time to smooth out their scarves, focus, and understand the scarf dancing expectations.
3. Either have students follow along with a Soaring Scarves Follow Along video or have them follow along with you! Pick any of our 20 different scarf dances!	Scarf Dance!
5. Soaring Scarves End Routine- students will be using scarves later in class.	Make a magic scarf wish and either hand in the scarf if it is collected or sit on it.
6. Talk through who the Passamaquoddy tribe is and where they are from. Teach by rote the Greeting Song.	Listen and sing through the Greeting Song

7. As you read through the story, stop and have students figure out what the rhythms for Beaver, Moose, Bear, and Caribou. They will need these rhythms for the song at the end. This is a great time to give a student who needs an extra movement the chance. Clap/stomp/jump the rhythms and have students come up to tap the rhythms if you have a smartboard.	Clap and say the rhythms.
8. Talk about the gratitude that Zoo Sap's father shows by thanking each animal for keeping his son warm. Sing through the Greeting Song from the beginning of class, but this time the words are different. Have the students add in the rhythms for the animals names. They can clap, act out the different animals(look like them/walk like them/etc) and sing through the song.	Talk about gratitude and sing through the song.
9. Talk about what gratitude means for the students. Tell them that they are going to help make the Music Rooms Gratitude pumpkin(I bring in a	Discuss gratitude

real one, but you could also print out a picture) and add what they are thankful for, but they have to do it in a musical way!	
10. Print out slide #12. This is going to be the students' mini composition. On it, have them write something they are grateful for. For some students this could take the rest of class. Give them time and tempt them to finish by letting them play their composition for you. Students who finish early can try to figure out the ta and titi rhythms for what they are thankful for (depending on the word this can be hard)	Complete worksheet
11. Once they have decided what they are thankful for and finished their paper they can play their composition for you. I have used- Any Orff Instrument (I take out the notes they don't need) or Piano (I mark the notes on the piano using an expo marker)	Practice and perform piece

12. Once they play you their piece you can add what they are thankful for to the Gratitude Pumpkin!	Add what you are thankful for!
12. If there is time students can make the thanksgiving table using their ta and titi rhythms.	Figure out ta and titi rhythms for the thanksgiving table
What is on the Thanksgiving Table? Mashed Potatoes- Titi titi Corn Cob- Ta Ta Apple Pie- Titi Ta Bread Basket- Ta Titi Turkey- Ta Ta Brussel Sprouts- Titi Ta Carrots- Ta Ta Knife and Fork- Titi Ta	

This lesson plan's main purpose is to provide students with a musical experience learning about an Indigenous Peoples Tribe, the Passamaquoddy tribe. The purpose is to sing the songs, learn the story, all while developing further as a musician reading and deciding on rhythms. The composition at the end is to tie all they have learned together. To think

about what they are grateful for, play and sing, and figure out ta and titi rhythms independently.

We hope you enjoyed this lesson plan from the Soaring Scarves Academy!