

Soaring Scarves Academy

November #2- Rabbit's Snow Dance

Lesson Plan

Grades Addressed-K-3		Date-		
Music Lesson Goal/Objective- The students will know: more about the Iroquois tribe, a traditional story/song, ta anf titi rhythm practice as well as solfege practice! The students will be able to: scarf dance(your choice!), practice Ta, Titi, rhythms, and sing through an Iroquois song with solfege and words.				
Music Elements Addressed				
Expressive:	Timbre: Vocal	Duration: Beat, Rhythm	Pitch: Solfege with the song	Structure: Building a song with rhythms and solfege
Music Standards Addressed				
Perform: Dance and Sing	Creating:	Relate to History/Culture: learning about Iroquois Tribe	Listen, Analyze, Describe	Read/Notate Ta and Titi rhythms as well as solfege



Learning Activities (Be sure to address modification & differentiation needs)	
The teacher will:	The student will:
1. Introduce students to scarf rules- they don't go near our mouth, don't go on our heads, you get what you get and you don't get upset	Students finish the sentences along with teacher "mouth", "head", "and you don't get upset"
2. Pass out scarves and have the children complete the Soaring Scarves Beginning Routine	Students take time to smooth out their scarves, focus, and understand the scarf dancing expectations.
3. Either have students follow along with a Soaring Scarves Follow Along video or have them follow along with you! Pick any of our 20 different scarf dances!	Scarf Dance!
5. Soaring Scarves End Routine- students will be using scarves later in class.	Make a magic scarf wish and either hand in the scarf if it is collected or sit on it.
6. Talk through who the Iroquois tribe is and where they are from.	Listen and discuss
7. Chant the song "Azikanapo" having students clap and discover the ta and	Clap and say the rhythms.

titi rhythms. You can have students move to the song(stomp, tiptoe, slide, jump, etc) as well as have students come up to the Smartboard(if you have one) and tap to add the rhythms	
8. As you read the story, chant, sing, and dance to the song "Azikanapo". I usually bring around a gathering drum to allow students to play and repeat my rhythms as we sing!	Listen to the story, singing, dancing, and playing when instructed.
9. After the story it is time to figure out the solfege! Have the students come up to the board, show hand signs, and sing through the solfege from do to sol. The only pitches they will need for the song are do, mi and sol.	Add in solfege to the song "Azikanapo".
10.	

This lesson plan's main purpose is to provide students with a musical experience learning about an Indigenous Peoples Tribe, the Iroquois tribe. The purpose is to sing the songs, learn the story, all while developing further as a musician reading and deciding on rhythms and the solfege the song uses.

We hope you enjoyed this lesson plan from the Soaring Scarves Academy!