

Soaring Scarves Academy

November #3- Thanksgiving Composition

Lesson Plan

Grades Addressed-3-6		Date-		
Music Lesson Goal/Objective- The students will know: a review on rhythms and solfege to prepare them for their own composition assignment. The students will be able to: scarf dance(your choice!), practice Ta, Titi, rhythms while building a thanksgiving table and through a quick rhythm play along. Students will also be able to compose their own thanksgiving song and add to the Gratitude Pumpkin!				
Music Elements Addressed				
Expressive:	Timbre: Vocal and instrumental	Duration: Beat, Rhythm	Pitch: Treble letters	Structure: Building a song with rhythms and solfege
Music Standards Addressed				
Perform: Dance, Sing, and Play	Creating: Composing	Relate to History/Culture:	Listen, Analyze, Describe	Read/Notate Ta and Titi rhythms as well as solfege



Learning Activities (Be sure to address modification & differentiation needs)	
The teacher will:	The student will:
1. Introduce students to scarf rules- they don't go near our mouth, don't go on our heads, you get what you get and you don't get upset	Students finish the sentences along with teacher "mouth", "head", "and you don't get upset"
2. Pass out scarves and have the children complete the Soaring Scarves Beginning Routine	Students take time to smooth out their scarves, focus, and understand the scarf dancing expectations.
3. Either have students follow along with a Soaring Scarves Follow Along video or have them follow along with you! Pick any of our 20 different scarf dances!	Scarf Dance!
5. Soaring Scarves End Routine- students will be using scarves later in class.	Make a magic scarf wish and either hand in the scarf if it is collected or sit on it.
6. Prepare students to independently compose by first reviewing ta and titi rhythms in a fun and interactive way and then review treble letter names!	Review!

7. Have students watch and do a quick play along with basic rhythms.	Clap and say the rhythms.
8. See if students are then able to figure out ta and titi rhythms independently or as a group. Students can come up to the Smartboard and complete the worksheet found on slides 4-7.	Finish worksheet independently or as a group
9. What is on the Thanksgiving Table? Mashed Potatoes- Titi titi Corn Cob- Ta Ta Apple Pie- Titi Ta Bread Basket- Ta Titi Turkey- Ta Ta Brussel Sprouts- Titi Ta Carrots- Ta Ta Knife and Fork- Titi Ta	
10. Review treble letters. My memory tricks- I chant- Every Good Boy Does Fine... Students finish with- On the Line! I chant- Space equals... Students finish with- FACE!	Review letters, chanting when indicated and possibly coming up to the Smartboard.

We then put this all together on slides 8 and 9.	
11. Practice clapping through the entire song on slide #11	Practice clapping rhythms on slide #11
12. The rest of class time can be dedicated to students composing a song that includes two things they are grateful for. Either print out the worksheet and have students copy the quarter notes to the line or space note they want or(if they have some technology- e.i chromebooks, tablets, ect.) you can give students their own virtual copy of slide #11 and have the students click the note they want to move and using the keyboards up arrow can move it whatever line or space note they want. Students can use the treble letter key at the top to remind them what letters they have added.	Composing!
13. Students will need to figure out what rhythms best fits what they are thankful for. They can use the quarter	Decide gratitude rhythms!

note or eighth notes at the top for technology or write it in.	
14. Students can add one or both of what they are grateful for to your music room's Gratitude Pumpkin. I usually get a real pumpkin and have each of my students add one thing they are grateful for in marker. Depending on your school size you may need one or two!	Add what you are grateful for!
15. Students can then try to play their composition on the instrument of your choice! I have used orff, pianos, ukuleles/recorders(this changed the letters they were allowed to use) and thumb pianos!	Practice playing through your composition!

This lesson plan's main purpose is to provide students with a chance to be musically literate on their own. Lead them through a rhythm review, treble clef letter review and finally allow them to put it all together in a simple gratitude song of their own!

We hope you enjoyed this lesson plan from the Soaring Scarves Academy!