

Soaring Scarves Academy

January #1- Snowball

Lesson Plan

Grades Addressed-K/1/2		Date-		
Music Lesson Goal/Objective- The students will know: what is a steady beat vs. rhythm The students will be able to: scarf dance, listen and participate in a story with a simple chant, Shel Silverstein Snowball poem steady beat, Tchaikovsky Trepak music map.				
Music Elements Addressed				
Expressive:	Timbre: vocal	Duration: Beat, Rhythm	Pitch:	Structure:
Music Standards Addressed				
Perform: Dance and Sing	Creating:	Relate to History/Culture: Tchaikovsky	Listen, Analyze, Describe: Music map	Read/Notate



Learning Activities (Be sure to address modification & differentiation needs)	
The teacher will:	The student will:
1. Introduce students to scarf rules- they don't go near our mouth, don't go on our heads, you get what you get and you don't get upset	Students finish the sentences along with teacher "mouth", "head", "and you don't get upset"
2. Pass out scarves and have the children complete the Soaring Scarves Beginning Routine	Students take time to smooth out their scarves, focus, and understand the scarf dancing expectations.
3. For this lesson I have students dance to Tchaikovsky's Trepak. Towards the end of the lesson they can follow along with a Trepak musical map!	Scarf Dance!
5. Soaring Scarves End Routine- students will be using scarves later in class.	Make a magic scarf wish and either hand in the scarf if it is collected or sit on it.

6. Introduce “The Luckiest Snowball” chant. Talk about keeping a steady beat and what it would look like with the chant.	Chant
7. As you read through the story add in the chant. Change up the dynamics, articulations, ect. to keep students engaged	Chant and read through “The Luckiest Snowball”
8. Have the students make their own snowball. This could be with a small piece of paper, their scarves from the dance, or whatever else you can think of!	Make a snowball
9. Use the snowball to keep the steady beat during the poem- Snowball, by Shel Silverstein. Have the students repeat after you. They can keep the beat by having the snowman jump on the palm of their hand, their lap, or the floor. Go back and repeat with different elements of music emphasized.	Keep the snowball steady beat

10. Time for the snowballs to dance! Follow the Tchaikovsky music map. Talk about steady beat vs. rhythm. What is the snowman doing during the music map?	Have the snowballs dance to the Tchaikovsky Trepak music map!
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This lesson plan's main purpose is to get students moving, chanting, and understanding the difference between steady beat and rhythm.

We hope you enjoyed this lesson plan from the Soaring Scarves Academy!