

Soaring Scarves Academy

March #2- St. Patrick's Day

Lesson Plan

Grades Addressed-K/1/2/3		Date-		
Music Lesson Goal/Objective- The students will know: practice on solfege- do to do, ta and titi practice, articulation, and high and low pitch review. The students will be able to: scarf dance, listen to a story to help practice, pitch, dynamics, and ta and titi rhythms. At the end students will also have an individual rhythm assessment.				
Music Elements Addressed				
Expressive:	Timbre:	Duration: Beat, Rhythm	Pitch: Solfege review High vs. Low	Structure:
Music Standards Addressed				
Perform: Dance	Creating:	Relate to History/Culture:	Listen, Analyze, Describe: Ta and Titi Rhythms	Read/Notate Solfege and rhythms



Learning Activities (Be sure to address modification & differentiation needs)	
The teacher will:	The student will:
1. Introduce students to scarf rules- they don't go near our mouth, don't go on our heads, you get what you get and you don't get upset	Students finish the sentences along with teacher "mouth", "head", "and you don't get upset"
2. Pass out scarves and have the children complete the Soaring Scarves Beginning Routine	Students take time to smooth out their scarves, focus, and understand the scarf dancing expectations.
3. Irish Jig Scarf Dance	Scarf Dance!
5. Soaring Scarves End Routine- students will be using scarves later in class.	Make a magic scarf wish and either hand in the scarf if it is collected or sit on it.
6. Introduce leprechauns and go over the solfege review to build a rainbow on slide 11!	Review and build a rainbow
7. Use St. Patrick's Day story to go over Solfege Ta and titi rhythms High vs. low	Throughout the story participate to help get to the end of the story.

And a small individual Clover Rhythm Assessment	
8. Teach students the chant- A Clover was Found- and put in the steady beat. Afterwards hand out cut out clovers, one for each student- slides 35-40. Give them a minute to practice, then chant the song and pick a student to try their rhythm.	Add the Clover steady beats and practice rhythm
9. Once the student has done their rhythm they can go up to the smartboard and get a gold coin- you can also bring in a kitchen pot full of dollar tree goodies, or print out the gold coin!	

This lesson plan's main purpose is to give students a musical experience on high vs low, solfege, and basic rhythms. The assessment at the end is to get students really independently confident on the ta and titi rhythms.

We hope you enjoyed this lesson plan from the Soaring Scarves Academy!