

Soaring Scarves Academy

March #3- Bear Snores On

Lesson Plan

Grades Addressed-K/1/2/3		Date-		
Music Lesson Goal/Objective- The students will know: practice on solfege- do, mi, soll, ta and titi practice, articulation, and dynamics The students will be able to: scarf dance, listen to a story to help practice, pitch, dynamics, and high vs. low.				
Music Elements Addressed				
Expressive:	Timbre:	Duration: Beat, Rhythm	Pitch: Solfege review	Structure:
Music Standards Addressed				
Perform: Dance	Creating:	Relate to History/Culture:	Listen, Analyze, Describe: Ta and Titi Rhythms	Read/Notate Solfege and rhythms



Learning Activities (Be sure to address modification & differentiation needs)	
The teacher will:	The student will:
1. Introduce students to scarf rules- they don't go near our mouth, don't go on our heads, you get what you get and you don't get upset	Students finish the sentences along with teacher "mouth", "head", "and you don't get upset"
2. Pass out scarves and have the children complete the Soaring Scarves Beginning Routine	Students take time to smooth out their scarves, focus, and understand the scarf dancing expectations.
3. Your choice- find one with lots of dynamic related movements- Can-Can Beethoven's 5th In the Hall of the Mountain King Autumn Movement #3	Scarf Dance!
5. Soaring Scarves End Routine- students will be using scarves later in class.	Make a magic scarf wish and either hand in the scarf if it is collected or sit on it.
6. Review solfege, adding lines and spaces and introduce the mini song that will be present throughout the	Review and move along with the solfege.

entire story- Bear Snores On. Now is a good time to add movements as well- Sol- tip toes Mi- bend low Do- squat down Modify as necessary- hands up high for sol, medium for mi and low for do	
7. There are many different sound words throughout this story. Introduce examples and tell students to be on the lookout for them!	Listen to sound word examples and be prepared to find them!
8. Read the story make sure you -change the pitch between each character -use your whole body to sing the mini bear snores on song.	Listen to the story, copy hand signs/body movements, and sing along!
9. Time to sing Grizzly Bear- teach the song and have students add in the Grizzly Steady Beats	Sing and add steady beats
10. Review dynamics and change up the song to incorporate piano/forte. Give students a few seconds to look over and decide what to do in each part of the song. Do the same for	Change up the song Grizzly Bear in many different Ways!

articulation. This is a good time to add some movements- tiptoe, jump, fly, march, etc. or to act like a Grizzly Bear!	
11. Time for some popsicle rhythms- if you have popsicle sticks for your students get them out and get your students following along and making their own rhythms. If not, this rhythm exercise can be done with the popsicle sticks.	Build popsicle stick rhythm, clap and say rhythm along with

This lesson plan's main purpose is to give students a musical experience on dynamics, high vs low, solfege, and basic rhythms.

We hope you enjoyed this lesson plan from the Soaring Scarves Academy!