

Soaring Scarves Academy

April #2- John the Rabbit

Lesson Plan

Grades Addressed-K/1/2/3		Date-		
Music Lesson Goal/Objective- The students will know:vegetable ta and titi practice, what a folk song is, and what a call and response song is. The students will be able to: scarf dance, act out the story- "Muncha Muncha Muncha" with some rhythmic motions, sing through John the Rabbit- small movement and large, and pick a springtime percussion play along.				
Music Elements Addressed				
Expressive:	Timbre:	Duration: Beat, Rhythm	Pitch: Solfege review High vs. Low	Structure:
Music Standards Addressed				
Perform: Dance and sing John the Rabbit	Creating: Springtime play along	Relate to History/Culture: John the Rabbit folk song	Listen, Analyze, Describe: Ta and Titi Rhythms	Read/Notate rhythms



Learning Activities (Be sure to address modification & differentiation needs)	
The teacher will:	The student will:
1. Introduce students to scarf rules- they don't go near our mouth, don't go on our heads, you get what you get and you don't get upset	Students finish the sentences along with teacher "mouth", "head", "and you don't get upset"
2. Pass out scarves and have the children complete the Soaring Scarves Beginning Routine	Students take time to smooth out their scarves, focus, and understand the scarf dancing expectations.
3. Your Choice!	Scarf Dance!
4. Soaring Scarves End Routine- students will be using scarves later in class.	Make a magic scarf wish and either hand in the scarf if it is collected or sit on it.
5. This lesson is going to be all about rabbits! Ask if anyone has ever heard of John the Rabbit? Say he is very similar to the bunnies from the story- "Muncha Muncha Muncha"	Watch as the rabbits hop from one side of the screen to the other

6. Throughout the story there are some fantastic rhythmic movements! Have the students say and show what the bunnies are doing- ex- have students pretend to dig their paws with “dig, scrabble, scratch, scratch, scratch” -ta titi titi ta have students tiptoe their fingers on their other hand for “tippy tippy tippy pat” -titi titi titi ta etc.	Throughout the story participate to help get to the end.
7. Time to teach John the Rabbit. Lead a discussion on what a folktale is and how some tell stories through song. Start with students still in their seats- tell them they have one job- to say “Yes Ma’am”. It doesn’t matter what you say. They have to say, “Yes Ma’am”(except at the very end!) Sing through the song and have John the rabbit(on the screen) jump	Learn the song, “John the Rabbit”

between your turn and the students turn!	
8. Once you feel like the students know both their part and yours, it is time to become bunnies! Use slide 14 to get them ready with a bunny nose, whiskers, big bunny eyes, and long bunny ears. Make this small movement song into a large movement by having your students hop whenever it is their turn. You can also- Trade parts Split the room in half Change up the dynamics, articulation, pitch or whatever else you can think of!	Become bunnies and hop around the room to the song John the Rabbit.
9. Those bad bunnies ate so many of the farmers' gardens! Now it's time to plant some new seeds. Use ta and titi rhythm to plant new seeds.	Practice ta and titi rhythms

This lesson plan's main purpose is to give students a musical experience for the song John the Rabbit. This will include a rhythmic story, ta and titi vegetables, and singing this fantastic call and response folk song!

We hope you enjoyed this lesson plan from the Soaring Scarves Academy!