

# Soaring Scarves Academy

## October #1- Room on the Broom

### Lesson Plan

|                                                                                                                                                                                                                                                                                                                                                                                                       |                  |                                       |                                       |                                                     |
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| Grades Addressed-k,1,2                                                                                                                                                                                                                                                                                                                                                                                |                  | Date-                                 |                                       |                                                     |
| <b>Music Lesson Goal/Objective-</b><br><br>The students will know: basic rhythms written and auditory, chant and sing, and celebrate Halloween in a witchy way.<br><br>The students will be able to: sing and chant to a fantastic story- "Room on the Broom", add in the missing rhythms, vocal slide when the witch cries "Down" and help the witch create a stew using the rhythms they practiced. |                  |                                       |                                       |                                                     |
| <b>Music Elements Addressed</b>                                                                                                                                                                                                                                                                                                                                                                       |                  |                                       |                                       |                                                     |
| <b>Expressive:</b>                                                                                                                                                                                                                                                                                                                                                                                    | <b>Timbre:</b>   | <b>Duration:</b> Beat,<br>Rhythm      | <b>Pitch:</b>                         | <b>Structure:</b>                                   |
| <b>Music Standards Addressed</b>                                                                                                                                                                                                                                                                                                                                                                      |                  |                                       |                                       |                                                     |
| <b>Perform:</b><br>Dance                                                                                                                                                                                                                                                                                                                                                                              | <b>Creating:</b> | <b>Relate to<br/>History/Culture:</b> | <b>Listen, Analyze,<br/>Describe:</b> | <b>Read/Notate</b><br>Ta, titi, tikatika<br>rhythms |



| Learning Activities (Be sure to address modification & differentiation needs)                                                           |                                                                                                       |
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| The teacher will:                                                                                                                       | The student will:                                                                                     |
| 1. Introduce students to scarf rules- they don't go near our mouth, don't go on our heads, you get what you get and you don't get upset | Students finish the sentences along with teacher "mouth", "head", "and you don't get upset"           |
| 2. Pass out scarves and have the children complete the Soaring Scarves Beginning Routine                                                | Students take time to smooth out their scarves, focus, and understand the scarf dancing expectations. |
| 3. Your choice! We suggest picking one that explores musical opposites(high/low, fast/slow, piano/forte)                                | Scarf Dance!                                                                                          |
| 4. Soaring Scarves End Routine- students will be using scarves later in class.                                                          | Make a magic scarf wish and either hand in the scarf if it is collected or sit on it.                 |
| 5. Introduce the story- "Room on the Broom". Go over the song or use it as a chant!                                                     | Sing or chant Room on the Broom                                                                       |
| 6. Begin to read the story. The first time the witch cries "Down" go to slide                                                           | Listen and participate in story                                                                       |

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| six. Have the students help the witch down by using some warm up slides.                                                                                                                        |                                      |
| 7. Continue to read- once you get to the dogs lines take some time to sing/chant Room on the Broom. Then have students help you add in the rhythms found on slide 7.                            |                                      |
| 8. Repeat this process each time the witch cries "Down" and for each animal- sing/chant Room on the Broom and add in that animal's rhythm.                                                      | Listen and participate in the story. |
| 9. At the end have students add the rhythms for "BUZZ Off- That's my witch!"                                                                                                                    | Add the rhythms                      |
| 10. At the end of the story it is time for the students to make their own potion. You can get as creative as you want with this! Maybe bring in a pot, spoon and some fake items for your brew! | Make a spooky potion!                |
| 11. To find the song that goes with "Stirring and stirring" click here                                                                                                                          | Learn the witches brew song!         |

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|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------|
| <a href="https://www.youtube.com/watch?v=u3Mez1SkE2E">https://www.youtube.com/watch?v=u3Mez1SkE2E</a><br>Teach this simple song.                                                                                                                                                 |                                                                                           |
| 12. Tell the students to watch carefully- the snake on Slide 15 is going to try to hide. When they think they know where he is hiding they should practice that rhythm. Add the snake to the brew and get ready for the next item! Repeat this process with each new ingredient. | Clap and say each ta, titi and tikatika rhythm to add the ingredient to the witches brew. |
| 13. Once you have finished the witches brew it is time for some spooky percussion play along.                                                                                                                                                                                    | Percussion play along!                                                                    |

This lesson plan's main purpose is to give students a musical experience on the basic elements of music with a spooky twist! It is a great tool to introduce or review!

We hope you enjoyed this lesson plan from the Soaring Scarves Academy!