

Soaring Scarves Academy

December #2- The Mitten

Lesson Plan

Grades Addressed k,1 2,3		Date-		
Music Lesson Goal/Objective- The students will know: a review on dynamics from pianissimo to fortissimo. Students will sing through the lesson changing the dynamics based on the animal and rhythm pattern. The students will be able to: sing a song along to go along with a story, challenge their understanding of dynamics, and enjoy a rhythm musical experience.				
Music Elements Addressed				
Expressive: Dynamics	Timbre:	Duration: Beat, Rhythm	Pitch:	Structure:
Music Standards Addressed				
Perform: Dance	Creating:	Relate to History/Culture: Ukrainian Fairy Tale	Listen, Analyze, Describe:	Read/Notate: Basic ta and titi rhythms



Learning Activities (Be sure to address modification & differentiation needs)	
The teacher will:	The student will:
1. Introduce students to scarf rules- they don't go near our mouth, don't go on our heads, you get what you get and you don't get upset	Students finish the sentences along with teacher "mouth", "head", "and you don't get upset"
2. Pass out scarves and have the children complete the Soaring Scarves Beginning Routine	Students take time to smooth out their scarves, focus, and understand the scarf dancing expectations.
3. It is that time of the year! Tchaikovsky is around and ready to be heard! All three songs- Trepak, Dance of the Sugar Plum Fairies and Tea Dance- are very quick. Challenge your students(and yourself) to complete all three!	Scarf Dance!
4. Soaring Scarves End Routine- students will be using scarves later in class.	Make a magic scarf wish and either hand in the scarf if it is collected or sit on it.
5. Before students can participate in the story they will need to review	Review dynamics.

dynamics from pianissimo to fortissimo. If you are looking for a good video to help teach this, I suggest- https://www.youtube.com/watch?v=lUYEvCly8Fo	
6. For this story students will need some supplies. They will each need a cut out of the animals(I put them in sandwich baggies) and something to use as a mitten. I handed each student a scarf and told them to fold it in half. Then they put the animals inside the fold. Read through the story and sing the Mitten song- to the tune of The Farmer in the Dell. There is a different dynamic on each animal rhythm card- remind them to use the right dynamic as they sing and say the rhythms. At the end of the story, when the bear sneezes, have the students hold either side of their "mitten" and shoot all the animals into the sky! I am not going to lie to you- the clean up and putting	Read, sing and play along with the story.

the animals back into the baggies does take a while(and is a bit of a hassle) but the fun, in my mind, makes up for it!	
7. At the end of the story(and clean up) there should be time for a quick rhythm play along. You can use instruments or simply clap and say. This is Tchaikovsky's Dance of the Sugar Plum Fairies and it gives another musical experience along with the new scarf dance.	Clap/play along with the video
8. If there is time, assess the students on their comprehension of dynamics using slide #36 by drawing a line from the dynamic to the animal it belongs to. There is a printable copy on slide #37.	Dynamic assessment

This lesson plan's main purpose is to give students a musical experience on dynamics, rhythms, and some singing to a classic Ukrainian fairy tale! We hope you enjoyed this lesson plan from the Soaring Scarves Academy!