

Soaring Scarves Academy

Little Red Gliding Hood

Lesson Plan

Grades Addressed- k- 4th		Date-		
Music Lesson Goal/Objective- The students will know: a new classical song, Skaters Waltz, how to identify a triplet, and putting it all together through rhythm practice. The students will be able to: practice triplets, create their own music map to Skaters Waltz and enjoy a movement break using the same song.				
Music Elements Addressed				
Expressive:	Timbre:	Duration: Beat, Rhythm	Pitch:	Structure:
Music Standards Addressed				
Perform: Dance	Creating: Music Map	Relate to History/Culture:	Listen, Analyze, Describe:	Read/Notate Triplet



Learning Activities (Be sure to address modification & differentiation needs)	
The teacher will:	The student will:
1. Introduce students to scarf rules- they don't go near our mouth, don't go on our heads, you get what you get and you don't get upset	Students finish the sentences along with teacher "mouth", "head", "and you don't get upset"
2. Pass out scarves and have the children complete the Soaring Scarves Beginning Routine	Students take time to smooth out their scarves, focus, and understand the scarf dancing expectations.
3. Your choice!	Scarf Dance!
4. Soaring Scarves End Routine- students will be using scarves later in class.	Make a magic scarf wish and either hand in the scarf if it is collected or sit on it.
5. After the scarf dance, jump right into the story- it is a little longer. Make sure you keep students attention by having them move to some of the pages(can you do lovely loops, fancy figure eights, ect.) repeat rhythmic passages(No longer snow white and a little too tight), come up and find a	Listen, say, act, sing, and repeat to Little Red Gliding Hood by Tara Lazar

fairytale character they know, or act out parts of the text!	
6. Because this is a longer story students will need a movement break afterwards. This is where we introduce Skaters Waltz. This is a fantastic song to do a little improv dance to or, for a really fun challenge, have students "skate" in your room. Simply give each student a paper plate to stand on, make sure to go over clear expectations(only stay in your spot, keep arms in, if you fall you need to sit out, etc.) to make sure things stay safe, but it is a sure way to get students loving to move to music! Have them listen to a section first- ask what they hear- bumpy/smooth, high/low, fast/slow ect before they begin.	Listen and interpret meaningful movements from Skaters Waltz
7. After this fast paced movement break, bring things back to calm with some basic rhythm patterns. Make sure to review what a triplet is first! Slippery- triplet, ice- ta, skating- titi!	Icy Rhythm Break

8. A nice way to wrap up a really active lesson is with some more intentional listening. Skating will be a highlight for your students, but it might be harder to intentionally listen to the song Skaters Waltz while trying not to “fall”. Hand out some paper and let students free draw- or, if your students are Google Slides wizards, use slide #23 for some Google Slides drawing! They can use shapes, the line tools or text boxes to demonstrate what they hear in the song. I wouldn’t suggest printing out slide #23. It takes up a lot of ink, but is doable. Either way it is a great example of what a listening map could look like. Show a few other examples for students to get the point! There is no right or wrong!	
9. For even more inspiration, show them the video on slide #22. This is also a music map!	

This lesson plan's main purpose is to give students a musical experience on triplets, Skaters Waltz and creating a music map! They will get to do this all while going over some basic fundamentals of music!

We hope you enjoyed this lesson plan from the Soaring Scarves Academy!