

Soaring Scarves Academy

Slugs in Love Valentine Lesson

Lesson Plan

Grades Addressed- k- 3rd		Date-		
Music Lesson Goal/Objective- The students will know: the difference between a step, skip, and a leap, solfege practice for hands signs and placement- assuming do is on middle c. The students will be able to: listen and participate to the story Slug in Love, review solfege, have a quick rhythmic movement break, and help the solfege send valentines.				
Music Elements Addressed				
Expressive:	Timbre:	Duration: Beat, Rhythm	Pitch: solfege do-do	Structure:
Music Standards Addressed				
Perform: Dance	Creating:	Relate to History/Culture:	Listen, Analyze, Describe:	Read/Notate



Learning Activities (Be sure to address modification & differentiation needs)	
The teacher will:	The student will:
1. Introduce students to scarf rules- they don't go near our mouth, don't go on our heads, you get what you get and you don't get upset	Students finish the sentences along with teacher "mouth", "head", "and you don't get upset"
2. Pass out scarves and have the children complete the Soaring Scarves Beginning Routine	Students take time to smooth out their scarves, focus, and understand the scarf dancing expectations.
3. Your choice!	Scarf Dance!
4. Soaring Scarves End Routine- students will be using scarves later in class.	Make a magic scarf wish and either hand in the scarf if it is collected or sit on it.
5. After the scarf dance, jump right into the story- there are so many simple rhythmic passages that students will be able to repeat to keep their attention. "There goes Doug. Doug is a Slug." See if students can listen to rhythms and give the correct rhythms.	Participate in Slug in Love

6. After the story, it is time to go over some solfege! If students seem like they need a movement break use the first video found on slide #28. Go through slides #5-6 as a little refresher. Slides #8-27 can be used as a group/individual assessment. Simply hand out a piece of paper and have students write the correct name/number.	Solfege simple assessment.
7. Use slide #28 for another simple rhythm movement break! They can also jump, stomp, skip, ect to the rhythms if they need more of a challenge!	Valentine Rhythm Break
8. Slides #29-35 are to help introduce/review steps, skip, and leaps with students. Once they have the hang of it show them the video found on slide #37. This could also be a simple assessment.	Review/introduce steps, skips, and leaps!

This lesson plan's main purpose is to give students a musical experience on challenging solfege, steps, skips, leaps, and some rhythm practice. We

hope you enjoyed this lesson plan from the Soaring Scarves Academy!